The Humanbecoming School of Thought Ontology

Assumptions	Synthesized Assumptions	Postulates	Principles	Concepts and Paradoxes
The human with universe is coexisting while coconstituting rhythmical patterns. The human is open, freely choosing meaning with situation, bearing responsibility for decisions. The human is continuously coconstituting patterns. The human is transcending illimitably with possibles. Becoming is human-living-health. Becoming is rhythmically coconstituting humanuniverse. Becoming is the human's value priority patterns. Becoming is transcending with possibles. Becoming is the human's emerging.	Assumptions Humanbecoming is structuring meaning, freely choosing with situation. Humanbecoming is configuring rhythmical humanuniverse patterns. Humanbecoming is cotranscending illimitably with emerging possibles. Humanbecoming is humanuniverse cocreating a seamless symphony.	Illimitability is the indivisible unbounded knowing extended to infinity, the all-at-once remembering-prospecting with the emerging now. Paradox is an intricate rhythm expressed as a pattern preference. Freedom is contextually construed liberation. Mystery is the unexplainable, that which cannot be completely known unequivocally.	Structuring meaning is the imaging and valuing of languaging. Configuring rhythmical patterns is the revealing-concealing and enabling-limiting of connecting- separating. Cotranscending with possibles is the powering and originating of transforming.	Imaging: explicit-tacit; reflective- prereflective Valuing: confirming–not confirming Languaging: speaking–being silent; moving–being still Revealing-concealing: disclosing–not disclosing Enabling-limiting: potentiating- restricting Connecting-separating: attending-distancing Powering: pushing-resisting; affirming–not affirming; being- nonbeing Originating: certainty- uncertainty; conforming–not conforming Transforming: familiar- unfamiliar

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